

New York Lyric Opera
Theatre

2020
International Vocal Competition

Round I: Regional Finals:

Live auditions (All Divisions)
or recorded audition (Division I & II only)

NEW YORK CITY
CHICAGO
DALLAS
BOSTON
SAN FRANCISCO
MIAMI
SALT LAKE CITY
GREENSBORO

Round II: National Semi-Finals:

NEW YORK CITY

Round III: National Finals:

NEW YORK CITY

at

CARNEGIE HALL

Age Categories:

Junior High Division:

Age 10-14 on May 2, 2020 (One piece: aria, lieder, musical theatre, sacred, or art song)

High School Division:

Age 13-19 on May 2, 2020 (One piece: aria, lieder, musical theatre, sacred or art song)

Division I:

Age 18-28 on May 2, 2020 (Two pieces: arias, lieder, sacred or art songs)

Division II:

Age 29-40 on May 2, 2020 (5 arias)

** See competition guidelines and application for more details on how to apply.**

New York Lyric Opera
Theatre

2020
International Vocal Competition
Prizes

Junior High Division

Semi-Finalists compete at the Scorca Hall at the National Opera Center.

Those who advance to the Finals compete at Carnegie Hall.

In addition, 1st, 2nd, 3rd Place Winners
will be invited to perform in NY Lyric's
Opera Gala at Carnegie Hall in November 2020.

High School Division

Semi-Finalists compete at the Scorca Hall at the National Opera Center.

Those who advance to the Finals compete at Carnegie Hall.

In addition, 1st, 2nd, 3rd Place Winners
will be invited to perform in NY Lyric's
Opera Gala at Carnegie Hall in November 2020.

Division I

Semi-Finalists compete at the Scorca Hall at the National Opera Center.

Those who advance to the Finals compete at Carnegie Hall.

In addition, 1st, 2nd, 3rd Place Winners
will be invited to perform in NY Lyric's
Opera Gala at Carnegie Hall in November 2020.

Cash Prizes for Division I:

1st Prize: \$1,000.00, 2nd Prize: \$500.00, 3rd Prize: \$250.00

Division II

Semi-Finalists compete at the Scorca Hall at the National Opera Center.

Those who advance to the Finals compete at Carnegie Hall.

In addition, 1st, 2nd, 3rd Place Winners
will be invited to perform in NY Lyric's
Opera Gala at Carnegie Hall in November 2020.

Cash Prizes for Division II:

1st Prize: \$2,000.00, 2nd Prize: \$1,000.00, 3rd Prize: \$500.00

Adjudication of the Finals

Judges for Finals will have 100% of the vote for 1st, 2nd, and 3rd Prizes.

“Audience Choice Award”

will be given to the Finalist (*for each division*) with the most applause.

New York Lyric Opera *Theatre*

Round I: Regional Finals:

Live audition (All Divisions)

or **Audition by Video Recording** (All Divisions)

*Although we prefer singers audition live, if that is not possible,
we will accept a video recording.

NOTE to applicants under the age of 18: All singers under the age of 18
are required to be accompanied by a parent or guardian for all Rounds.

Live Auditions

NEW YORK CITY

NORTHEASTERN DIVISION

Audition Date: Sunday, December 8, 2019

Deadline: December 5, 2019

National Opera Center: 330 Seventh Ave., 7th floor, MacKay Studio, NYC
(7:30-10:00PM)

&

Audition Date: Wednesday, February 5, 2020

Deadline: February 2, 2020

National Opera Center: 330 Seventh Avenue, 7th floor, MacKay Studio, NYC
(7:30-10:00PM)

&

Audition Date: Saturday, March 28, 2020

Deadline: March 25, 2020

National Opera Center: 330 Seventh Avenue, 7th floor, MacKay Studio, NYC
(5:30-9:30PM)

&

Audition Date: Sunday, March 29, 2020

Deadline: March 26, 2020

National Opera Center: 330 Seventh Avenue, 7th floor, MacKay Studio, NYC
(3:30-9:00PM)

CHICAGO, ILLINOIS

MIDWESTERN DIVISION

Audition Date: Sunday, February 2, 2020

Deadline: January 31, 2020

University of Chicago
Goodspeed Hall, 1010 E. 59th St., Chicago, Illinois
(Time: 2:00-6:00PM)

DALLAS, TEXAS

MIDWESTERN DIVISION

Audition Date: Saturday, February 8, 2020

Deadline: February 5, 2020

University of North Texas
College of Music: 415 Avenue C: Choral Recital Hall, Denton, Texas
(Time: 11:00AM-3:00PM)

BOSTON, MASSACHUSETTS

NORTHEASTERN DIVISION

Audition Date: Friday, February 21, 2020

Deadline: February 18, 2020

New England Conservatory of Music
290 Huntington Avenue, JH 118, Boston, Massachusetts
(5:30-8:30PM)

MIAMI, FLORIDA

SOUTHEASTERN DIVISION

Audition Date: Saturday, February 22, 2020

Deadline: February 19, 2020

University of Miami
Frost School of Music: Broby Hall: 5501 San Amaro Drive: Coral Gables, Florida
(2:00-4:30PM)

SALT LAKE CITY, UTAH

MIDWESTERN DIVISION

Audition Date: Saturday, February 29, 2020

Deadline: February 26, 2020

University of Utah: School of Music
Vocal Arts Center (Corner of 100 South and University), Salt Lake City, Utah
(Time: 11:00AM-2:00PM)

SAN FRANCISCO, CALIFORNIA

WESTERN DIVISION

Audition Date: Friday, March, 2020

Deadline: February 29, 2020

San Francisco Conservatory of Music
50 Oak Street: San Francisco, California
(Time: 6:00-8:30PM)

GREENSBORO, NORTH CAROLINA

SOUTHEASTERN DIVISION

Audition Date: March 21, 2020

Deadline: March 18, 2020

University of North Carolina: School of Music
Music Building 1-CVPA, Recital Hall (350): 100 McIver St.
Greensboro, North Carolina
(6:00PM-9:00PM)

* Walk-ins are welcome for all regional competition locations, time permitting. *

Auditions by Video Recording

Although the NY Lyric Opera Theatre PREFERS that applicants audition live, we do accept auditions by video recording if a live audition is not possible. All Divisions may audition LIVE or via a RECORDING for the Regional level.

Recorded Audition Deadlines:

MIDWESTERN: February 6, 2020

WESTERN: February 28, 2020

SOUTHEASTERN: March 19, 2020

NORTHEASTERN: March 26, 2020

Round II: National Semi-Finals

**Open to Public this year. Tickets may be purchased online or at the door (if available).*

NEW YORK CITY
Friday, May 1, 2020

National Opera Center: Charles A. Scorca Hall NYC

Division I
(5:00-7:00PM)

Division II
(7:30-9:30PM)

Saturday, May 2, 2020

National Opera Center: Charles A. Scorca Hall NYC

Junior High Division
(12:15-2:00PM)

High School Division
(2:30-4:30PM)

Round III: National Finals (All Divisions)

**Open to the Public. Tickets may be purchased online or at the door.*

Saturday, May 2, 2020

CARNEGIE HALL (Weill Recital Hall), NYC
(8:00PM)

Guidelines

- Eligibility.** U.S. Citizens and International Applicants are eligible to apply for all Divisions. For Division I & II in regards to cash prizes: applicants who are not U.S. citizens (or non-citizens authorized to work in the U.S.) and who do not possess a U.S. Social Security number or Tax Payer Identification Number (TIN), a portion of the non-U.S. citizen's winnings will be withheld (approximately 1/3) for IRS income taxes. All Division I and II Winners will be required to complete the proper IRS documents in order to collect the winnings. Documents will be provided by NY Lyric and given to the winners for completion. This does not apply to Junior High or High School Divisions since there are no prize monies awarded. Division I & II singers are not eligible if they HAVE already performed a leading role with an "Opera America Level I Company" (annual budget greater than \$10 million). Junior High & High School levels are still eligible if they have performed a leading role with an "Opera America Level I Company" (annual budget greater than \$10 million).
- Junior High Division:** All Junior High applicants must be 10-14 (currently enrolled in Junior High (Grade School) or its international education equivalent) on the date of the competition finals. Junior High applicants will be asked to sing ONE of the following: aria, lieder, musical theatre, sacred, or art song (choice of the applicant) in any language at the applicants' audition location of choice or to audition by recording. Live auditions are always preferred, but if that is not possible a video recording will be accepted. In order to compete, all Junior High Division applicants must be able to compete in the Semi-finals at the National Opera Center on May 2, 2020 & if applicant advances to the Finals will be required to compete at Carnegie Hall the same night. Eight finalists will be chosen amongst the Semi-finalists to advance to the finals. 1st, 2nd, & 3rd Winners will be invited to sing in NY Lyric's Opera Gala at Carnegie in November 2020. The Semi-finals and finals will be open to the public.

High School Division: All High School applicants must be 13-19 (currently enrolled in High School or its international education equivalent) on the date of the competition finals. High School applicants will be asked to sing ONE of the following: aria, lieder, musical theatre, sacred, or art song (choice of the applicant) in any language at the applicants' audition location of choice or to audition by recording. Live auditions are always preferred, but if that is not possible, a video recording will be accepted. In order to compete, all High School applicants must be able to compete in the Semi-finals at the National Opera Center on May 2, 2020 & if applicant advances to the Finals, will be required to compete at Carnegie Hall the same night. Eight finalists will be chosen amongst the Semi-finalists to advance to the finals. The Semi-finals and Finals will be open to the public. 1st, 2nd, & 3rd Winners will be invited to sing in NY Lyric's Opera Gala at Carnegie in November 2020.

Division I: All Division I applicants must be 18-28 years of age on date of the competition finals. Each Division I applicant will offer **two** (in total) of the following: arias, lieder, sacred or art songs or any combination thereof (at applicants' audition location of choice or by video recording). Live auditions are always preferred, but if that is not possible, a video recording will be accepted. In order to compete in Division I, applicant must be able to compete in the Semi-finals at the National Opera Center on May 1, 2020 & if advances to the Finals will be required to compete at Carnegie Hall on May 2, 2020. Eight finalists will be chosen amongst the Semi-finalists to advance to the finals at Weill Recital Hall at Carnegie Hall. The Semi-finals and Finals will be open to the public. 1st, 2nd, & 3rd Winners will be invited to sing in NY Lyric's Opera Gala at Carnegie in November 2020.

Division II: All Division II applicants must be 29-40 years of age on the date of the competition finals. Each Division II applicant will offer **five** contrasting arias in at least three languages (at the applicants' audition location of choice or by video recording). Live auditions are always preferred, but if that is not possible a video recording will be accepted. In order to compete in Division II, applicant must be able to compete in the Semi-finals at the National Opera Center on May 1, 2020 & if advances to the Finals, will be required to compete at Carnegie Hall on May 2, 2020. Eight finalists will be chosen amongst the

Semi-finalists to advance to the finals at Weill Recital Hall at Carnegie Hall. The Semi-finals and Finals will be open to the public. 1st, 2nd, & 3rd Winners will be invited to sing in NY Lyric's Opera Gala at Carnegie in November 2020.

3. **Age Limit.** Junior High Division: 10-14 & currently enrolled in Junior High of Grade School (as of the date of the finals) or its International Education equivalent. High School Division: 13-19 & currently enrolled in High School (as of the date of the finals) or its International Education equivalent.; Division I: 18-28 years of age (as of the date of the finals); Division II: 29-40 years of age (as of the date of the finals).

4. **Regional Finals (Round I), Semi-finals (Round II), & Final (Round III) Repertoire:** Each applicant must offer the following in a live or video recorded audition for the Regional Finals. For the Semi-finals & Finals applicants will compete LIVE only. Singers may not change their repertoire from round to round.

Junior High Division: one aria, lieder, musical theatre, sacred, or art song in any language (applicant's choice): Live or video recorded audition

High School Division: one aria, lieder, musical theatre, sacred, or art song in any language (applicant's choice): Live or video recorded audition

Division I: two (in total) contrasting arias, lieder, sacred, or art songs (or any combination thereof) in at least two different languages: Live or video recorded audition

Division II: five contrasting arias in at least three languages: Live or video recorded audition

5. **Round II: National Semi-finals.** All Regional Finalists will advance to Round II: National Semi-Finals. All Semi-finalists must be available to compete *live* in New York City on:

Junior High: Saturday, May 2, 2020 (12:15-2:00PM) at Scorca Hall at National Opera Center

High School: Saturday, May 2, 2020 (2:30-4:30PM) at Scorca Hall at National Opera Center

Division I: Friday, May 1, 2020 (5:00-7:00PM) at Scorca Hall at National Opera Center

Division II: Friday, May 1, 2020 (7:30-9:30PM) at Scorca Hall at National Opera Center

Semi-finals for all divisions open to the public.

6. **Round III: National Finals.**

All Divisions: Eight Finalists will be chosen from the Semi-finals to compete at the Finals at Weill Recital Hall at Carnegie Hall on May 2, 2020. Two alternates will be chosen (in the event one of the eight finalists are unable to compete, the 1st alternate will step in. If the 1st alternate is unable, the 2nd alternate will step in). All Alternates are required to be backstage at the Finals and will be photographed with the Finalists onstage at Carnegie. All Finalists must be available to compete on:

All Divisions: May 2, 2020 (8PM-11PM) at Weill Recital Hall at Carnegie Hall

7. **Judges.** Different panels of opera professionals will judge the various rounds and divisions of the competition.
8. **Judging for the Finals.** The judges will have 100% of the vote for 1st, 2nd, and 3rd Prizes. An "Audience Choice Award" will be given to the Finalist (for each division) with the most applause. The judges' votes will be tallied immediately following the Competition Finals, and the results will be announced after a short break.
9. **Accompanist.** Accompanists will be provided for Rounds I, II, & III. Applicants may, however, choose to bring their own accompanist at their own expense for Rounds I only.
10. **Proof of Age.** Division I & II applicants must submit a copy of a valid passport, driver's license, or state issued photo ID. Junior High & High School applicants must provide a certified birth certificate, valid passport, driver's license, or state issued photo ID.
11. **Nonrefundable entrance fee.** The (nonrefundable) application fees are as follows:
Junior High, High School, Division I and II is \$60.00.

Pay by paypal (2.3% paypal fee plus \$0.30 for paypal payments) prior to the deadline. Please email info@newyorklyricopera.org or newyorklyricopera@gmail.com.

Walk-ins

If applicants are not pre-registered and choose to come as a walk-in, CASH or MONEY ORDERS will be accepted for payment of the nonrefundable entrance fee or online with credit card (paypal receipt must be shown to the administrator outside of the door of the audition). NO PERSONAL CHECKS will be accepted on the date of the audition.

12. **Application deadlines for LIVE & VIDEO recorded auditions.**
For deadlines, see above.
13. **Completed materials.** Please email materials to: info@newyorklyricopera.org or newyorklyricopera@gmail.com. (Walk-ins are welcome, time permitting. All Walk-ins seeking an audition should bring completed application, identification and proof of age, resume, photo and nonrefundable application fee (cash or money order only) or pay online via paypal (must show receipt at door) to one of the regional audition locations on the dates specified above).
14. **Auditions for Round I BY VIDEO RECORDING:** Division I & II applicants may audition either by a live audition or by video recording. (Junior High & High School Divisions are not permitted to audition via video recording for Round I). Division I & II applicants: please email materials and submit the competition fee via paypal along with video recording to info@newyorklyricopera.org. Mp3 or youtube links are accepted. Please submit ONLY video recordings.
Video recording does not need to be professionally produced.
15. **Locations for Round I (Live Regional Auditions):** All applicants may choose to audition in person at one of these locations.
For dates and locations, please see page 3 & 4 of this document.
16. **Regional Divisions for Round I:** Division I & II Applicants may enter any **one** District audition for Round I *regardless* of whether he/she is a resident of that area.
Northeastern Division: Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, Virginia (includes Washington D.C.), West Virginia.

Southeastern Division: Alabama, Florida, Georgia, Kentucky, Louisiana, North Carolina, Michigan, Mississippi, South Carolina, Tennessee.

Midwestern Division: Arkansas, Illinois, Indiana, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, Ohio, Oklahoma, South Dakota, Texas, Wisconsin.

Western Division: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Nevada, Oregon, Utah, Washington, Wyoming.

17. **Notification for Winners.**

Round I: Notification by email for ALL divisions will be on or before April 1, 2020. If applicant has NOT received notification of the results for Round I by the date listed above, please email us as soon as possible at info@newyorklyricopera.org or at newyorklyricopera@gmail.com or call (646) 755-8043 after that date if you have not received the notification of the semi-finalists.

Round II: Finalists will be announced at the end of each Semi-final competition at the National Opera Center. See above for dates and times.

Round III: 1st, 2nd & 3rd Place winners and the winner of the Audience Choice Award will be announced at the end of the competition at Carnegie Hall.

18. **Applicants under the age of 18.** All applicants under the age of 18 are required to have a parent or guardian with them at all times (except when in audition or on stage) for all Rounds (Regional finals, Semi-finals, and Finals).

19. **Disqualification.** Any misrepresentation on the application will be cause for disqualification without benefit of appeal.

New York Lyric Opera Theatre

Application Checklist

PRE-REGISTERED APPLICANTS FOR LIVE AUDITION

In order to GUARANTEE an audition, please email the following by the deadline listed in this document to info@newyorklyricopera.org :

- 1) Name of applicant , 2) email address, 3) phone number, & 4) paypal receipt for the application fee (please email info@newyorklyricopera.org or newyorklyricopera@gmail.com (\$60.00 non-refundable application fee).

Once applicant is PRE-REGISTERED, please bring the following to the live audition:

- ___ Completed application
- ___ A copy of proof of age, as described in “Guidelines”
- ___ Resume
- ___ Photo (black & white or color accepted, any size)
- ___ Nonrefundable entry fee (proof of payment: may be shown to door administrator on email or a copy)

AUDITION BY RECORDING

For video recorded auditions:

If applicant prefers a recorded audition for Round I (All divisions), please email all materials listed above along with their video recording and pay the competition fee via paypal.

- ___ Video Recording (See below, on audition by recording). If requesting a *live* audition, no recording is necessary to accompany your materials and fee.

NOTE: Method of payment: paypal only for pre-registering.

Walk-ins may bring **cash or money order ONLY** (or may pay online through paypal and show proof of payment to the administrator at the door on the day of the Round I Audition). NO PERSONAL checks will be accepted.

Please email all materials to:

info@newyorklyricopera.org or newyorklyricopera@gmail.com

All materials must be received on or before deadline in order to be guaranteed an audition slot or to qualify for a recorded audition.

INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.

Please make a copy for your personal records.

New York Lyric Opera
Theatre

2020 Competition Application

Last Name _____

First Name _____

Voice Type _____

Mailing Address _____

Telephone _____

E-mail _____

Date of Birth _____

Please select Regional Division in which you would like to compete for Round I (See Guideline #16 for divisions by state).

_____ Northeastern _____ Southeastern _____ Midwestern _____ Western

Please select one:

_____ Live audition _____ Audition by video recording

Please select the correct Age Division Category. (See Guideline #3 for the age categories).

_____ Junior High Division _____ High School Division _____ Division I _____ Division II

Accompanist needed _____ Yes _____ No

I have paid the competition fee for my division and understand that it is non-refundable.

U.S. Citizens & International Applicants are eligible to apply. Division I & II only: I **have not** already performed a leading role* with an OPERA America Level I Company (annual budget greater than \$10 million) and the information provided is accurate as of the date listed below.

*Supporting and Comprimario roles acceptable

Applicant's Signature _____ Date _____

Parent's/Guardian's Signature _____ Date _____

Signature required if applicant is under the age of 18.