

# *New York Lyric Opera* *Theatre*

## **2018** **National Vocal Competition**

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### **Round I: Regional Finals:**

Live auditions (All Divisions)  
or recorded audition (Division I & II only)

NEW YORK CITY  
SAN FRANCISCO  
CHICAGO  
MIAMI  
BLOOMINGTON

### **Round II: National Semi-Finals:**

NEW YORK CITY

### **Round III: National Finals:**

NEW YORK CITY  
at  
CARNEGIE HALL  
&  
NATIONAL OPERA CENTER

### *Age Categories:*

#### **Junior High Division:**

Age 10-14 on May 5, 2018 (1 aria, musical theatre, sacred or art song, or lieder)

#### **High School Division:**

Age 13-19 on May 5, 2018 (1 aria, musical theatre, sacred or art song, or lieder)

#### **Division I:**

Age 18-28 on May 5, 2018 (3 arias/art songs)

#### **Division II:**

Age 29-40 on May 12, 2018 (5 arias)

\*\* See competition guidelines and application for more details on how to apply.\*\*

# *New York Lyric Opera* *Theatre*

## **2018 National Vocal Competition Prizes**

### **Junior High Division**

National Finalists & Alternates perform in concert at National Opera Center  
& 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> Place perform at National Finals at National Opera Center  
on May 5, 2018.

### **High School Division**

National Finalists & Alternates perform in concert at National Opera Center  
& 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> Place perform at National Finals at National Opera Center  
on May 5, 2018

### **Division I**

Finals at National Opera Center  
1<sup>st</sup> Prize: \$1,000.00, 2<sup>nd</sup> Prize: \$500.00, 3<sup>rd</sup> Prize: \$250.00

### **Division II**

Finals at Carnegie Hall  
1<sup>st</sup> Prize: \$2,000.00, 2<sup>nd</sup> Prize: \$1,000.00, 3<sup>rd</sup> Prize: \$500.00

# *New York Lyric Opera Theatre*

**Round I: Regional Finals:**  
Live audition (All Divisions)  
or Audition by Recording (Division I & II ONLY)

## **Live Auditions**

### NEW YORK CITY

#### *NORTHERN*

**Audition Date:** Sunday, December 10, 2017

*Deadline: December 6, 2017*

NOLA Studios: 244 W. 54<sup>th</sup>/8<sup>th</sup>/Broadway, 11<sup>th</sup> floor  
(6:30-9:00PM)

&

**Audition Date:** Sunday, February 4, 2018

*Deadline: January 31, 2018*

National Opera Center: 330 7<sup>th</sup> Avenue, 7<sup>th</sup> floor, MacKay Studio  
(7:30-10:00PM)

&

**Audition Date:** Saturday, March 24, 2018

*Deadline: March 20, 2018*

NOLA Studios: 244 W. 54<sup>th</sup>/8<sup>th</sup>/Broadway, 11<sup>th</sup> floor  
(7-9:30PM)

### BLOOMINGTON, ILLINOIS

#### *MIDWESTERN DIVISION*

**Audition Date:** Saturday, February 24, 2018

*Deadline: February 20, 2018*

Illinois Wesleyan University  
School of Music: 114 Presser Hall: Bloomington, Illinois  
(3:00-5:30PM)

### MIAMI, FLORIDA

#### *SOUTHERN DIVISION*

**Audition Date:** Saturday, February 17, 2018

*Deadline: February 14, 2018*

University of Miami  
Frost School of Music: Broby Hall: 5501 San Amaro Drive: Coral Gables, Florida  
(1:30-4:00PM)

### CHICAGO, ILLINOIS

#### *MIDWESTERN DIVISION*

**Audition Date:** Sunday, March 4, 2018

*Deadline: February 28, 2018*

Northwestern University  
School of Music: Lutkin Hall: Evanston, Illinois  
(Time: 3:30-6:00PM)

**SAN FRANCISCO, CALIFORNIA**

*WESTERN DIVISION*

**Audition Date:** Sunday, March 11, 2018

*Deadline: March 7, 2018*

San Francisco Conservatory of Music

Osher Salon: 50 Oak Street: San Francisco, California

(12:00-3:00PM)

\* Walk-ins are welcome for all regional competition locations, time permitting. \*

**Auditions by Recording**

Division I & II may audition LIVE or via a RECORDING for the Regional level.

Junior High and High School Divisions must audition LIVE

at ONE of the Regional locations of applicant's choice.

*\*Junior High & High School will audition only ONCE. That audition will take place at the regional level.*

*NORTHERN*

*Deadline for recorded audition: March 21, 2018*

*WESTERN*

*Deadline for recorded audition: March 7, 2018*

*SOUTHERN DIVISION*

*Deadline for recorded audition: February 13, 2018*

*MIDWEST DIVISION*

*Deadline for recorded audition: February 28, 2018*

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**Round II: National Semi-Finals (Division I)**

NEW YORK CITY

***Friday, May 4, 2018***

National Opera Center: Charles MacKay Studio, NYC

(6:00-9:00PM)

**Round II: National Semi-Finals (Division II)**

***Friday, May 11, 2018***

National Opera Center (Charles MacKay Studio), NYC

(6:00-9:00PM)

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**Round III: National Finals (Division I)**

***Saturday, May 5, 2018***

NATIONAL OPERA CENTER (Scorca Hall), NYC

Junior High & High School Winners' Concert:

National Finalists & Alternates

(6:30-8:00PM)

&

Division I National Finals & Junior High & High School

1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> Place Winners' performance

(8:00-9:30PM)

# Round III: National Finals (Division II)

May 12, 2018

CARNEGIE HALL (Weill Recital Hall), NYC  
(8:00PM)

## Guidelines

- Eligibility.** All Division I and II contestants must be U.S. citizens or non-citizens authorized to work in the United States. Winners of Division I and II must provide proper identification along with a valid Social Security Number or Taxpayer Identification Number (TIN). Division I and II Winners must also complete and sign both the I-9 and W-9 United States Government Forms. Since there are no monetary winnings for the Pre-college Division, those applicants are not required to have a Social Security Number or Taxpayer Identification Number (TIN). The competition is open to all singers who HAVE NOT already performed a leading role with an "Opera America Level I Company" (annual budget greater than \$10 million).
- Junior High Division:** All Junior High applicants must be 10-14 (currently enrolled in Junior High at Grade School on May 5, 2018). Junior High applicants will be asked to sing one aria, art song or musical theatre song (in any language) at the applicants' audition location of choice. In order to compete in the Junior High division of this competition, all applicants must be available to sing in the Regional Division auditions (any location of applicant's choice) and must be able to perform in NYC at the National Opera Center on May 5, 2018 if chosen as a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Place National Winner, National Finalist or Alternate. Unlike the Division I & II, all national semi-finalists, national finalists, and 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place winners will be chosen at the Regional Level for the Junior High Division.
- High School Division:** All High School applicants must be 13-19 (& must be currently enrolled in High School on May 5, 2018). Each High School applicant will be asked to sing one aria, art song or musical theatre song (in any language) at the applicants' audition location of choice. In order to compete in the High School Division of this competition, all applicants must be available to sing in the Regional Division auditions (any location of applicant's choice) and must be able to perform in NYC at the National Opera Center on May 5, 2018 if chosen as a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Place National Winner, National Finalist or Alternate. Unlike the Division I & II, all national semi-finalists, national finalists, and 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place winners will be chosen at the Regional Level for the High School Division.
- Division I:** All Division I applicants must be 18-28 years of age on May 5, 2018. Each Division I applicant will be asked to sing **three** contrasting art songs and/or arias in at least two languages (at the applicants' audition location of choice or by video recording for Round I). In order to compete in this competition, all Division I applicants must be available for both the National Semi-Finals and National Finals in New York City on the dates listed below.
- Division II:** All Division II applicants must be 29-40 years of age on May 12, 2018. Each Division II applicant will be asked to sing **five** contrasting arias in at least three languages (at the applicants' audition location of choice or by video recording for Round I). In order to compete in this competition, all Division II applicants must be available for both the National Semi-Finals and National Finals in New York City on the dates listed below.
- Age Limit.** Junior High Division: 10-14 & currently enrolled in Junior High of Grade School (as of May 5, 2018). High School Division: 13-19 & currently enrolled in High School (as of May 5, 2018); Division I: 18-28 years of age (as of May 5, 2018); Division II: 29-40 years of age (as of May 12, 2018).
- Round I: Regional Finals:** Regional applicants will/may audition live (All divisions) or by recording (Division I & II only). See Guideline #18 for regional audition locations. Each regional applicant must be prepared to sing the following in a live audition or by recording:

**Junior High Division: one** sacred song, musical theatre, art song, aria or lieder in any language: Live audition ONLY

**High School Division: one** sacred song, musical theatre, art song, aria or lieder in any language: Live audition ONLY

**Division I: three** (in total) contrasting art songs and/or arias in at least two different languages: Live or video recorded audition

**Division II: five** contrasting arias in at least three languages: Live or video recorded audition

The finalists from the regional level will advance to Round II, the National Semi-Finals. The National Semi-Finals for Division I & II will be held in New York City. National Semi-Finals for the Junior High & High School divisions will be notified if they have advanced to the National Finals. Since the Junior High & High School Division National Finalists will be chosen from the Regional level, the Junior High & High School divisions will not be asked to sing in NYC (unless they are competing in the NY regional auditions or have been chosen as 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Place Winners, National Finalists & Alternates).

- Round II: National Semi-finals.** All Regional Finalists will advance to the Round II: National Semi-Finals. All Division I and II National Semi-Finalists must be available to compete *live* in New York City on:

**Division I:** Friday, May 4, 2018 (6:00-9:00PM)

**Division II:** Friday, May 11, 2018 (6:00-9:00PM)

Each Division I & Division II National Semi-Finalists must be prepared to sing the following *live*:

**Division I: three** contrasting arias or arts songs (or combination of both: 3 in all) in at least two different languages

**Division II: five** contrasting arias in at least three languages

PLEASE NOTE: Junior High and High School Finalists will be chosen from the Regional level. No additional audition will be required for this Round.

- Round III: National Finals.**  
**Junior High & High School Division:** 10 contestants (& 2 alternates) will be chosen for the National Finals and will perform at the Division I National Finals. In addition to the Junior High & High School Winners' Concert---1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> Place winners will perform at the Division I National Finals on May 5, 2018.

**Division I:** 8 contestants (& 2 alternates) will be chosen as the National Finalists & must be available to compete *live* at National Opera Center (NYC) on May 5, 2018 at 8:00PM. Regarding alternates: if one of the National Finalists is unable to perform, then one of the alternates may be asked to compete in the National Finals on May 5, 2018. Alternates are required to be at the National Finals and will be photographed with the National Finalists.

**Division II:** 8 contestants (& 2 alternates) will be chosen as the National Finalists & must be available to compete *live* at Weill Recital Hall at Carnegie Hall (NYC) on May 12, 2018 at 8:00PM. Regarding alternates: if one of the National Finalists is unable to perform, then one of the alternates may be asked to compete in the National Finals on May 5, 2018. Alternates are required to be at the National Finals and will be photographed with the National Finalists.

**10. Dates of National Semi-Finals, National Finals, & Junior High/High School Winners' Concert.**

**Friday, May 4, 2018**

6:00-9:00PM Division I National Semi-Finals: NATIONAL OPERA CENTER: Charles MacKay Studio

**Saturday, May 5, 2018**

6:30-8:00PM Junior High & High School Winners' Concert (National Finalists & Alternates): NATIONAL OPERA CENTER: Marc A. Scorca Hall

**Saturday, May 5, 2018**

8:00-9:30PM Division I National Finals & Junior High & High School 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> Place Winners' performance: NATIONAL OPERA CENTER: Marc A. Scorca Hall

**Friday, May 11, 2018**

6:00-9:00PM Division II National Semi-Finals: NATIONAL OPERA CENTER: Charles MacKay Studio

**Saturday, May 12, 2018**

8:00-10:30PM Division II National Finals: CARNEGIE HALL: Weill Recital Hall

Each Division I & Division II National Finalists must be prepared to sing the following *live*:

**Division I:** *three* contrasting arias or arts songs (or combination of both: 3 in all) in at least two different languages

**Division II:** *five* contrasting arias in at least three languages

PLEASE NOTE: Junior High and High School Finalists will be chosen from the Regional level. No additional audition will be required for this Round. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Place National Winners, National Finalists, & Alternates of the Junior High and High School division will perform during the Division I National Finals at National Opera Center.

11. **Judges.** Different panels of opera professionals will judge the various rounds and divisions of the competition.
12. **Judging for the finals.** The judges will have 100% of the vote for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Prizes. The votes will be tallied immediately following Division I and II of the competition, and the results will be announced after a short break. The Junior High and High School Divisions will have been chosen from the Regional level & notified on or before April 1, 2018.
13. **Accompanist.** Accompanists will be provided for Rounds I, II, & III. Applicants may, however, choose to bring their own accompanist at their own expense for Rounds I or II only.
14. **Proof of Age.** Division I & II applicants must submit a copy of a valid passport, driver's license, or state issued photo ID. Junior High & High School applicants must provide a certified birth certificate.
15. **Nonrefundable entrance fee.** The (nonrefundable) application fees are as follows:  
**Junior High, High School, Division I and II** is \$55.00.

Pay by paypal (2.3% paypal fee plus \$0.30 for paypal payments) prior to the deadline. Please email [info@newyorklyricopera.org](mailto:info@newyorklyricopera.org).

If applicants are not pre-registered and choose to come as a walk-in, CASH or MONEY ORDERS will be accepted for payment of the nonrefundable entrance fee. NO PERSONAL CHECKS will be accepted on the date of the audition.

**16. Application deadlines for LIVE audition.**

NEW YORK CITY: December 6, 2017 (for December 10, 2017 audition date) & January 31, 2018 (for February 4, 2018 audition date), & March 20, 2018 (for March 24, 2018 audition date).

BLOOMINGTON, ILLINOIS: February 20, 2018 (for February 24, 2018 audition date)

MIAMI, FLORIDA: February 13, 2018 (for February 17, 2018 audition date)

CHICAGO, ILLINOIS: February 28, 2018 (for March 4, 2018 audition date)

SAN FRANCISCO: March 7, 2018 (for March 11, 2018 audition date)

Applications must be RECEIVED BY the deadlines listed (via email) above to receive a guaranteed audition slot. Round I walk-ins are welcome, time permitting.

Applicants requesting audition slot will be contacted via email at least 5-7 days prior to the audition date. If you have not received an email in regards to your application, please email us at [info@newyorklyricopera.org](mailto:info@newyorklyricopera.org) RIGHT AWAY. \*\* If applicant needs to make travel arrangements for audition, please email us right away as well so that we may accommodate you.

17. **Completed materials.** Please email materials to: [info@newyorklyricopera.org](mailto:info@newyorklyricopera.org). (Walk-ins are welcome, time permitting. All Walk-ins seeking an audition should bring completed application, identification and proof of age, resume, photo and nonrefundable application fee (cash or money order only) to one of the regional audition locations on the dates specified in Guideline #16).
18. **Auditions for Round I BY VIDEO RECORDING:** Division I & II applicants may audition either by a live audition or by video recording. (Junior High & High School Divisions are not permitted to audition via video recording for Round I). Division I & II applicants: please email materials and submit the competition fee via paypal along with video recording to [info@newyorklyricopera.org](mailto:info@newyorklyricopera.org). Mp3, wav, soundcloud or youtube links are accepted. Please submit ONLY video recordings.  
**Video recording does not need to be professionally produced.**

19. **Locations for Round I (Live Regional Auditions):** All applicants may choose to audition in person at one of these locations. (Division I & II have a choice to audition Live or by Video Recording for Round I). Junior High and High School Divisions are required to audition live for Round I.

NEW YORK CITY: December 10, 2017 (6:30-9:00PM), February 4, 2018 (2:00-4:30PM), & March 24, 2018 (7:00PM-9:30PM) at NOLA Studios: 244 W. 54<sup>th</sup>/8<sup>th</sup>/Broadway, 11<sup>th</sup> floor: NYC

BLOOMINGTON, ILLINOIS: February 24, 2018 (3:00-5:30PM): Illinois Wesleyan University: School of Music: 114 Presser Hall; Bloomington, Illinois

MIAMI, FLORIDA: February 17, 2018 (1:30-4:00PM): University of Miami: Frost School of Music: 5501 San Amaro Drive: Coral Gables, Florida

CHICAGO, ILLINOIS: March 4, 2018 (Time: TBA): Northwestern University: ITW Classroom: 2133 Sheridan Road; Evanston, Illinois

SAN FRANCISCO, CALIFORNIA: March 11, 2018 (12:00PM-3:00PM) at San Francisco Conservatory of Music: Osher Salon; 50 Oak Street; San Francisco, California

20. **Regional Divisions for Round I:** Division I & II Applicants may enter any **one** District audition for Round I *regardless* of whether he/she is a resident of that area.

**Northern Division:** Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, Pennsylvania, Rhode Island, Vermont, Virginia (includes Washington D.C.), West Virginia.

**Southern Division:** Alabama, Florida, Georgia, Kentucky, Louisiana, Michigan, Mississippi, South Carolina, Tennessee.

**Midwestern Division:** Arkansas, Illinois, Indiana, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, Ohio, Oklahoma, South Dakota, Texas, Wisconsin.

**Western Division:** Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Nevada, Oregon, Utah, Washington, Wyoming.

21. **Notification for Winners.**

**Round I:** Notification by email for ALL divisions will be on or before April 1, 2018. If applicant has NOT received notification of the results for Round I by the date listed above, please email us as soon as possible at [info@newyorklyricopera.org](mailto:info@newyorklyricopera.org).

**Round II:** Junior High & High School Division applicants will be notified of the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Place Winners, National Finalists & Alternates no later than April 1, 2018. Division I National Finalists will be notified of the winners on or before 11:59PM on May 4, 2018. Division II National Finalists will be notified of the winners on or before 11:59PM on May 11, 2018. Please email us at [info@newyorklyricopera.org](mailto:info@newyorklyricopera.org) or call us at (646) 755-8043 right away if you have not received a notification before the times listed above.

**Round III:** Junior High & High School Division 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place winners, National Finalists, and Alternates will perform *live* at the 2018 National Competition at National Opera Center on May 5, 2018. Division I Winners will be announced *live* on May 5, 2018 at National Opera Center. Division II Winners will be announced *live* on May 12, 2018 at Carnegie Hall.

22. **Disqualification.** Any misrepresentation on the application will be cause for disqualification without benefit of appeal.

# New York Lyric Opera Theatre

## Application Checklist

### **PRE-REGISTERED APPLICANTS FOR LIVE AUDITION**

In order to GUARANTEE an audition, please email the following by the deadline listed in this document to [info@newyorklyricopera.org](mailto:info@newyorklyricopera.org):

- Completed application
- Resume
- Photo (black & white or color accepted)
- Nonrefundable entry fee

**Junior High, High School, Division I & II: \$55.00**

Payment method: Paypal for pre-registration (Please email [info@newyorklyricopera.org](mailto:info@newyorklyricopera.org) for link.)

**Once applicant is PRE-REGISTERED, please bring the following to the audition:**

- Completed application
- A copy of proof of age, as described in “Guidelines”
- Resume
- Photo (black & white or color accepted)

### **AUDITION BY RECORDING**

#### **For video recorded auditions:**

If applicant prefers a live audition for Round I (Division I & II only), please email all materials listed above along with his/her video recording and pay the competition fee via paypal.

- Video Recording (See Guideline #18 for details on audition by recording). If requesting a *live* audition, no recording is necessary to accompany your materials and fee. Please note: ONLY Division I & II have the option to audition live or via recording. Junior High & High School Divisions must audition live at one of the Regional audition locations.

NOTE: Method of payment: paypal only for pre-registering.

Walk-ins may bring **cash or money order ONLY** on the day of the Round I Audition. NO PERSONAL checks will be accepted on the date of the audition.

***Please email all materials to:***  
**[info@newyorklyricopera.org](mailto:info@newyorklyricopera.org)**

**All materials must be received on or before deadline in order to be guaranteed an audition slot or to qualify for a recorded audition.**

**INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.**

Please make a copy for your personal records.



# New York Lyric Opera Theatre

## 2018 Competition Application

Last Name \_\_\_\_\_

First Name \_\_\_\_\_

Voice Type \_\_\_\_\_

Mailing Address \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Date of Birth \_\_\_\_\_

Please select Regional Division in which you would like to compete for Round I (See Guideline #18 for divisions by state).

\_\_\_\_\_ Northern \_\_\_\_\_ Southern \_\_\_\_\_ Midwestern \_\_\_\_\_ Western

Please select one:

\_\_\_\_\_ Live audition (All Divisions) \_\_\_\_\_ Audition by recording (Option for Division I & II ONLY).

Please select the correct Age Division Category. (See Guideline #6 for the age categories).

\_\_\_\_\_ Junior High Division \_\_\_\_\_ High School Division \_\_\_\_\_ Division I \_\_\_\_\_ Division II

Accompanist needed \_\_\_\_\_ Yes \_\_\_\_\_ No

I have paid the competition fee for my division and understand that it is non-refundable.

I hereby certify that I am a U.S. Citizen or a non-citizen authorized to work in the U.S. I **have not** already performed a leading role\* with an OPERA America Level I Company (annual budget greater than \$10 million) and the information provided is accurate as of the date listed below.

\*Supporting and Comprimario roles acceptable

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent's/Guardian's Signature \_\_\_\_\_ Date \_\_\_\_\_  
Signature required if applicant is under the age of 18.